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Charles M. Schulz

#8 PEANUTS™

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PEANUTS™

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Pencils by Vicki Scott
Colors by Nina Kester
Letters by Alexis E. Fajardo

"Missing Peace"
Story by Nat Gertler
Pencils by Vicki Scott
Inks by Paige Braddock
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Letters by Alexis E. Fajardo

"Lone Beagle"
Story and Colors by Art Roche
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Classic Peanuts Strips
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Variant Cover
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HIYA, CHUCK! MARCIE AND I WERE JUST TALKING ABOUT YOU!

HI, PATTY! HI, MARCIE!

HA HA HERMAN

WE WERE JUST ABOUT TO PLAY A GAME OF **"HA HA HERMAN"!** HOW 'BOUT IT, CHUCK? DO YOU WANT TO JOIN US?

PSST, SIR...DO YOU THINK CHARLES KNOWS HOW TO PLAY?

OF COURSE CHUCK KNOWS HOW TO PLAY--IT'S A **CLASSIC!** AND STOP CALLING ME "SIR"!

SWEETIE, I HAVEN'T LOST A GAME OF "HA HA HERMAN" IN **YEARS!**

OKAY, CHUCK! YOU'RE IT! TAKE OFF AND WHEN YOU'VE FOUND A PLACE TO **HIDE,** YELL "HA HA HERMAN"!

OKAY!

I'LL FIND THE **BEST** HIDING PLACE EVER!

HA HA HERMAN!

WHERE SHALL WE LOOK FIRST, SIR?

STOP CALLING ME, "SIR"!

I LOVE GAMES!

BOY, CHUCK HAS HIDDEN HIMSELF **TOO** GOOD! WE'LL **NEVER** FIND HIM!

YOU'RE IN **LOVE** WITH HIM, AREN'T YOU, SIR?

ME? IN LOVE WITH **CHUCK?!**

DON'T BE **SILLY,** MARCIE, HOW COULD **ANYONE** EVER BE IN LOVE WITH **BORING, DULL, WISHY-WASHY,** OL' CHUCK?

DID YOU **HEAR** THAT, SIR? I THOUGHT I HEARD SOMEONE SIGH...

rustle rustle

THERE HE IS! HEY CHUCK! WHERE ARE YOU GOING?!

IT LOOKS LIKE HE'S GOING **HOME**, SIR.

WHY WOULD HE DO **THAT?!** WE'RE IN THE MIDDLE OF A **GAME!**

HEY, CHUCK, WHAT'S THE **MATTER?** WHAT ABOUT "HA HA HERMAN"?!

I BET HE **HEARD** WHAT YOU SAID ABOUT HIM, SIR...ABOUT HOW HE'S **DULL** AND **WISHY-WASHY,** AND THAT NO ONE COULD EVER BE IN **LOVE** WITH HIM...

CHUCK! **COME BACK!** I DIDN'T MEAN IT! I DIDN'T KNOW YOU WERE **LISTENING!** CHUCK!

HA HA HERMAN... * SIGH *

CHUCK?

I'LL HANDLE THIS, SIR.

EXCUSE ME, BUT IS CHARLES HOME?

YES, BUT HE WENT STRAIGHT TO **BED.**

I'M SORRY TO **DISTURB** HIM, BUT THIS IS A MATTER OF SOME **URGENCY.**

PSST... CHARLES? ARE YOU IN THERE?

WHO IS IT?

IT'S ME, MARCIE...WE WERE JUST PLAYING "HA HA, HERMAN"...

I'M SORRY, BUT I DON'T WANT TO SEE ANYONE.

HEY! WHAT ARE YOU STILL DOING HERE? MY BROTHER DOESN'T WANT TO SEE YOU. GET OUT!

PSST, SIR! CAN I COME IN?

MARCIE! STOP CALLING ME, "SIR"!

I'VE JUST BEEN OVER TO SEE CHARLES, SIR. HE'S PRETTY **HURT.** HE'S TAKEN TO HIS BED.

SO HAVE I...WHEN I THINK OF HOW I HURT HIS FEELINGS, I FEEL **TERRIBLE**...I FEEL **AWFUL**... I REALLY **OFFENDED** HIM...

IN **FIRST-AID** CLASS WE LEARNED THAT IF YOU HAVE **OFFENDED** SOMEONE, THE BEST TREATMENT IS A HEARTFELT **APOLOGY.**

THE NEXT DAY...

I'M GLAD YOU'RE TAKING MY **ADVICE,** SIR. I THINK YOU'LL FIND A HEARTFELT APOLOGY WILL WORK **WONDERS.**

ONCE CHARLES REALIZES THAT DEEP DOWN YOU'RE REALLY IN **LOVE** WITH HIM--

I TOLD YOU I'M NOT IN LOVE WITH HIM! HOW COULD ANYONE LOVE SOMEONE AS WISHY-WASHY AS--

CAREFUL SIR, OR YOU'LL BE RIGHT BACK WHERE YOU STARTED.

LET'S FIND CHUCK BEFORE I HAVE TO **APOLOGIZE** FOR SOMETHING ELSE...

SO YOU SEE, CHUCK, I **APOLOGIZE** FOR SAYING THAT YOU'RE **DULL** AND **WISHY-WASHY** AND EVERYTHING...

YOU KNOW IT'S NOT **EASY** FOR A **GIRL** TO TALK LIKE THIS TO A **BOY**...

I ALWAYS USED TO THINK HOW NICE IT WOULD BE IF THAT **LITTLE RED-HAIRED GIRL** WOULD TALK TO ME LIKE THIS...

I CAN'T STAND YOU, CHUCK!

* SIGH *

MAYBE NEXT TIME WE'LL TRY THE APOLOGY BUT LEAVE OUT THE "HEARTFELT."

end

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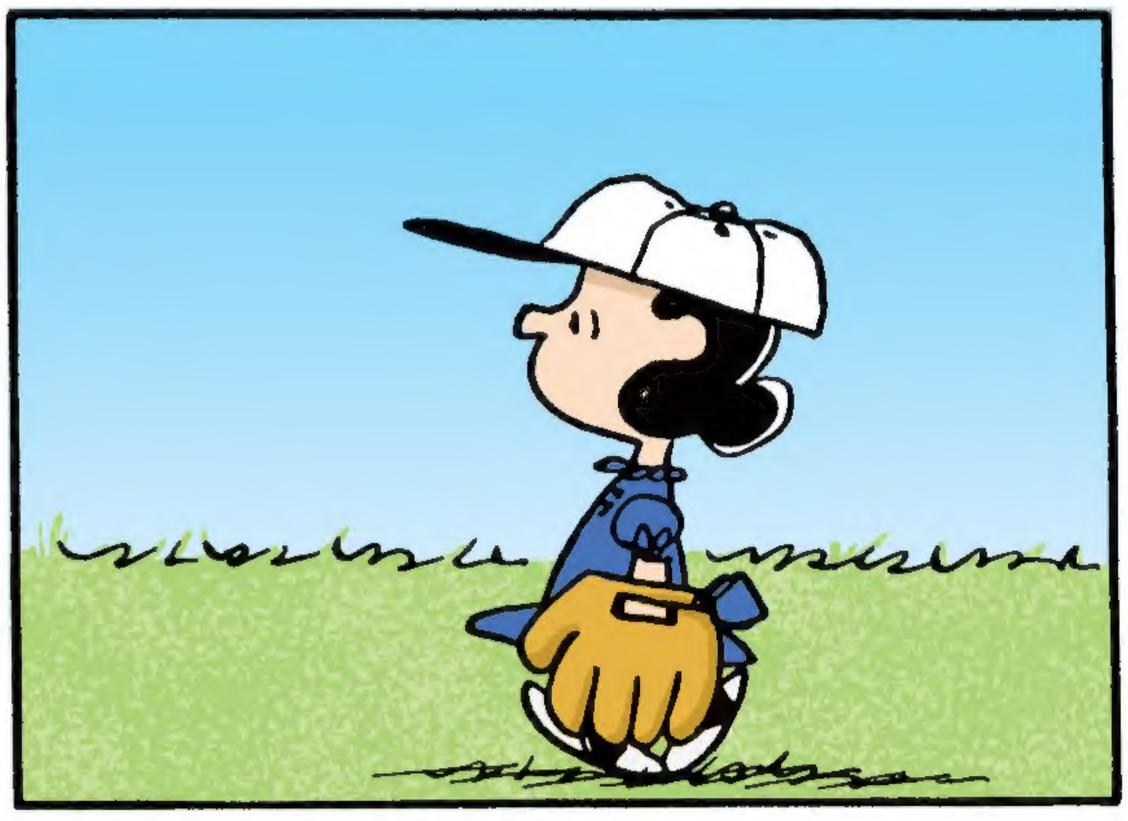
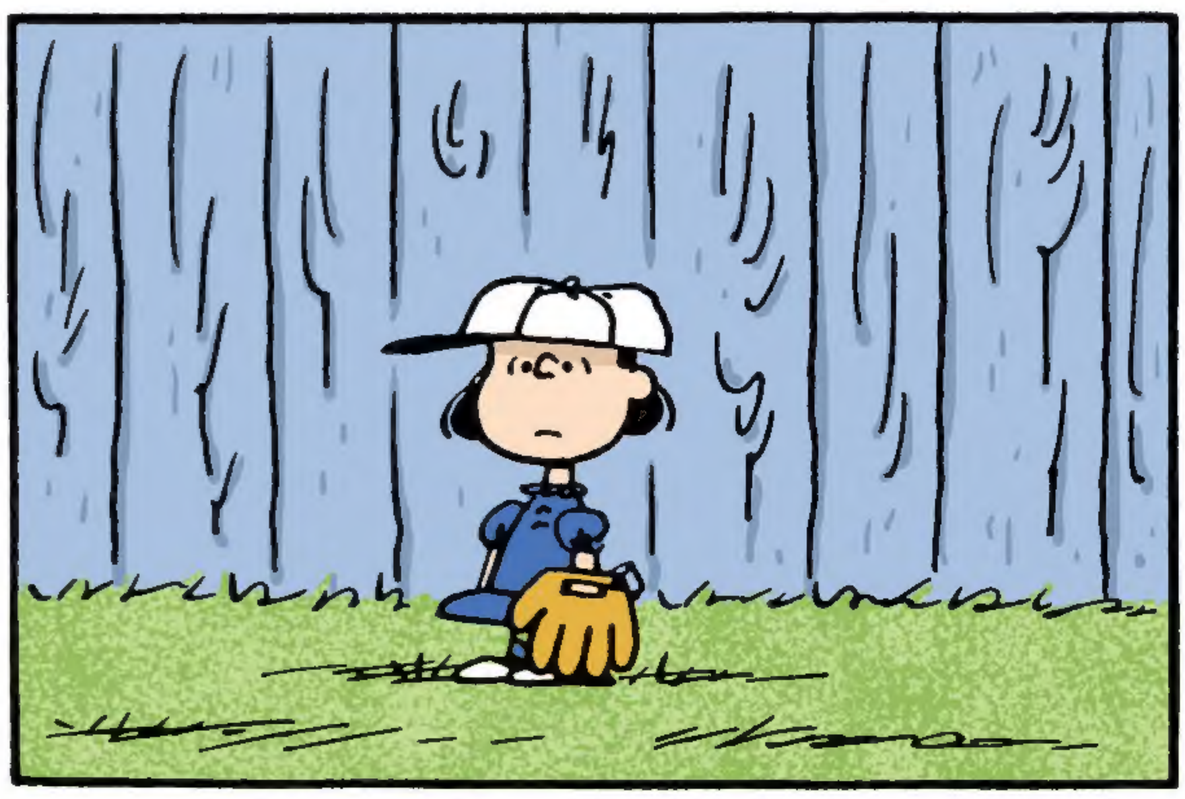
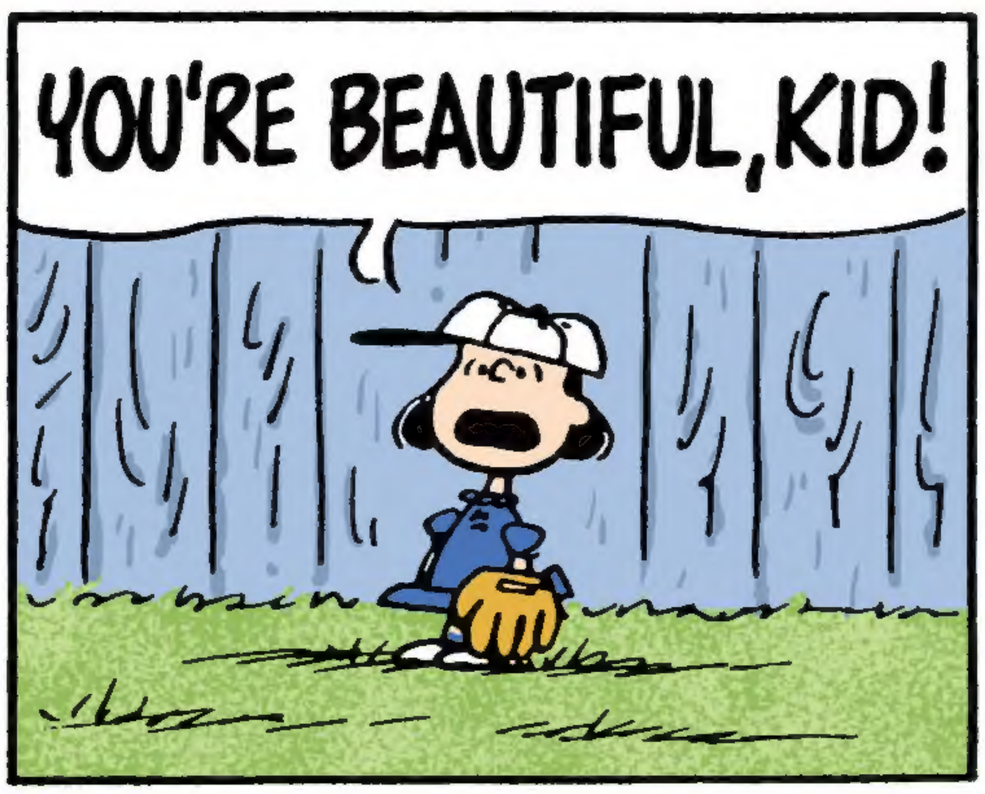
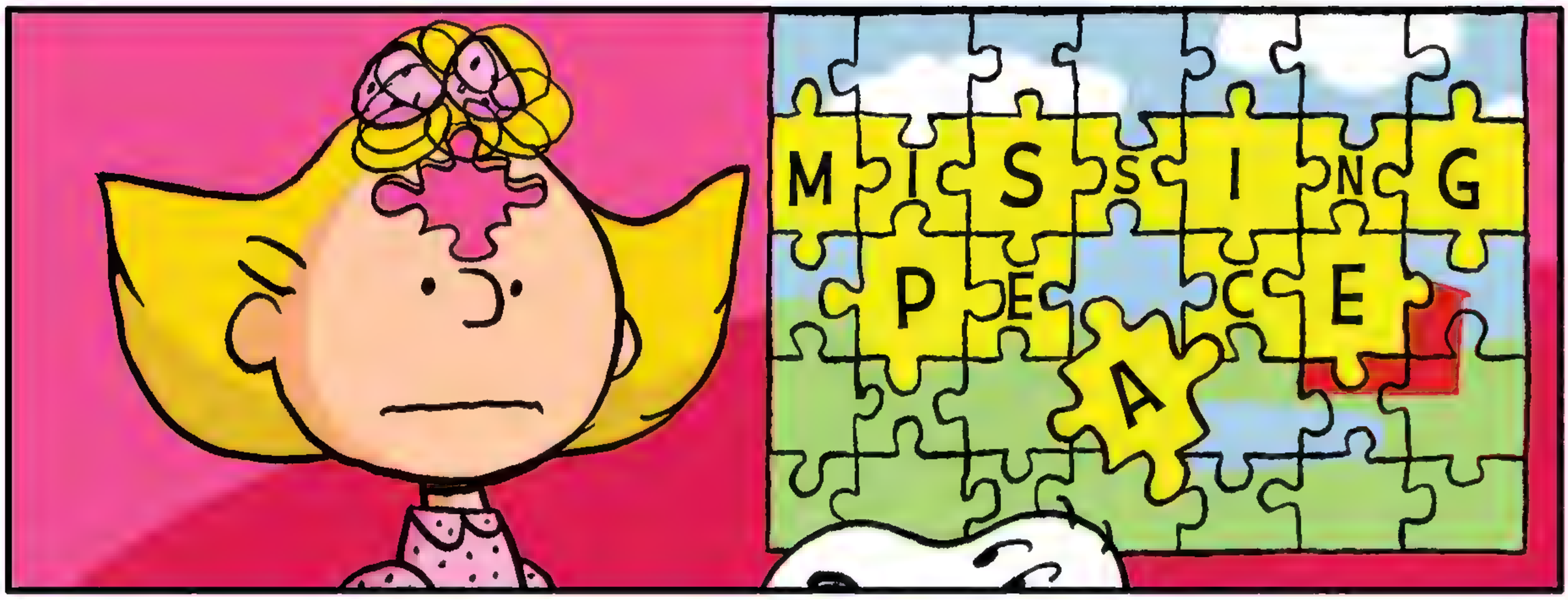
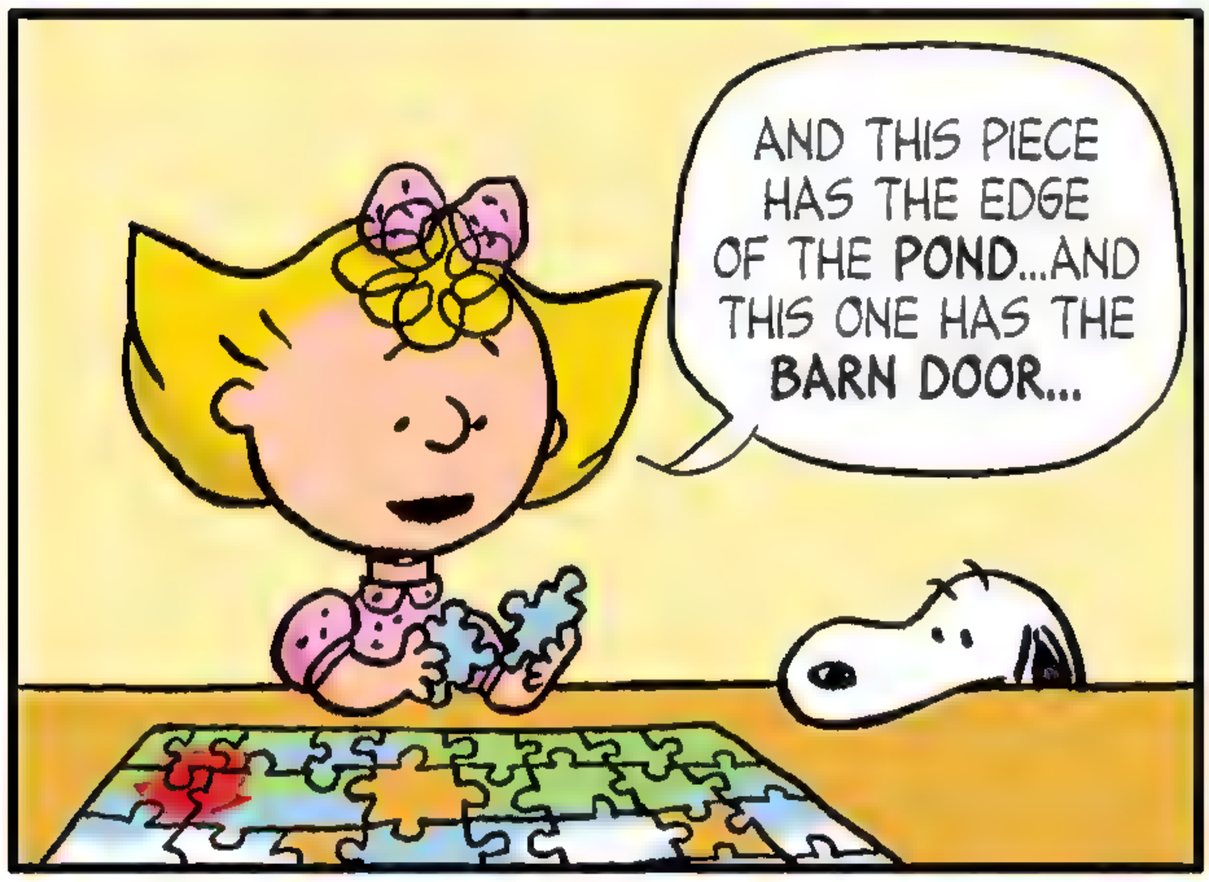
by SCHULZ

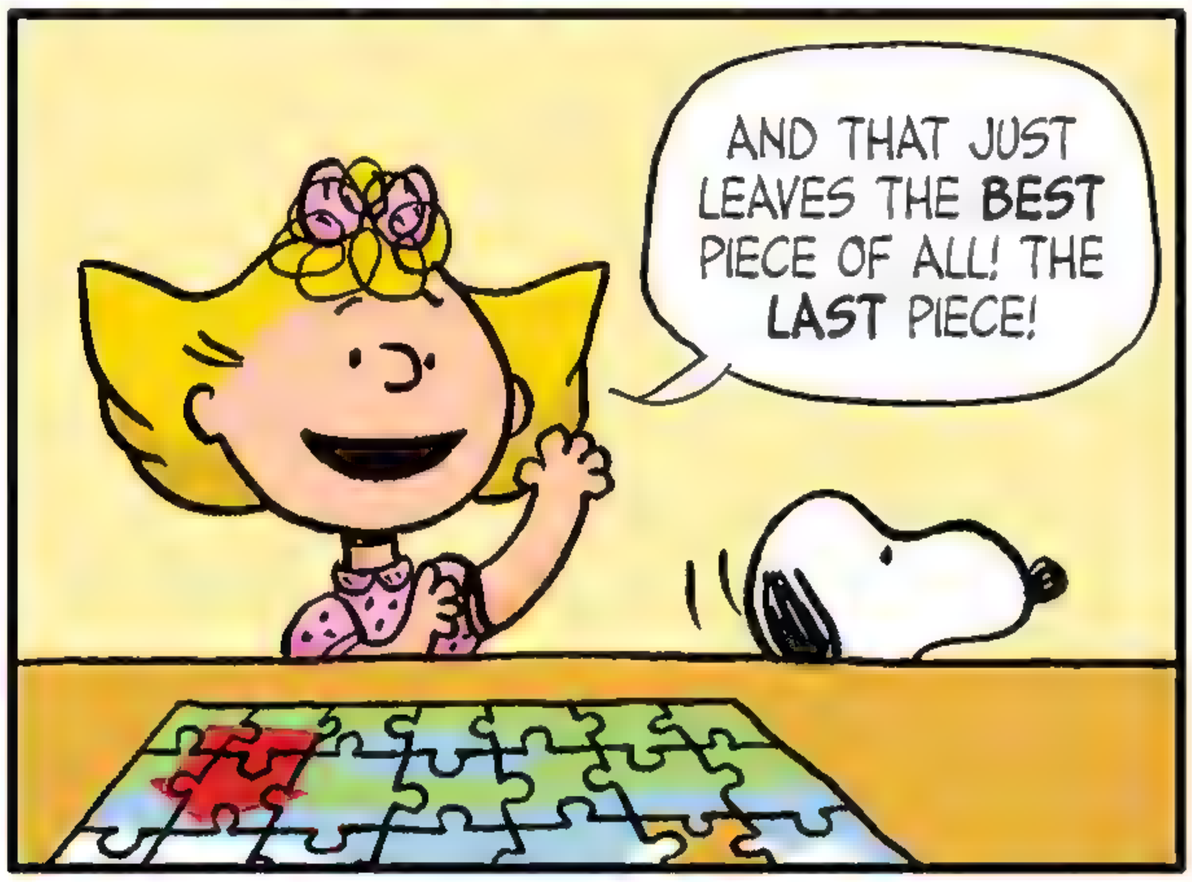




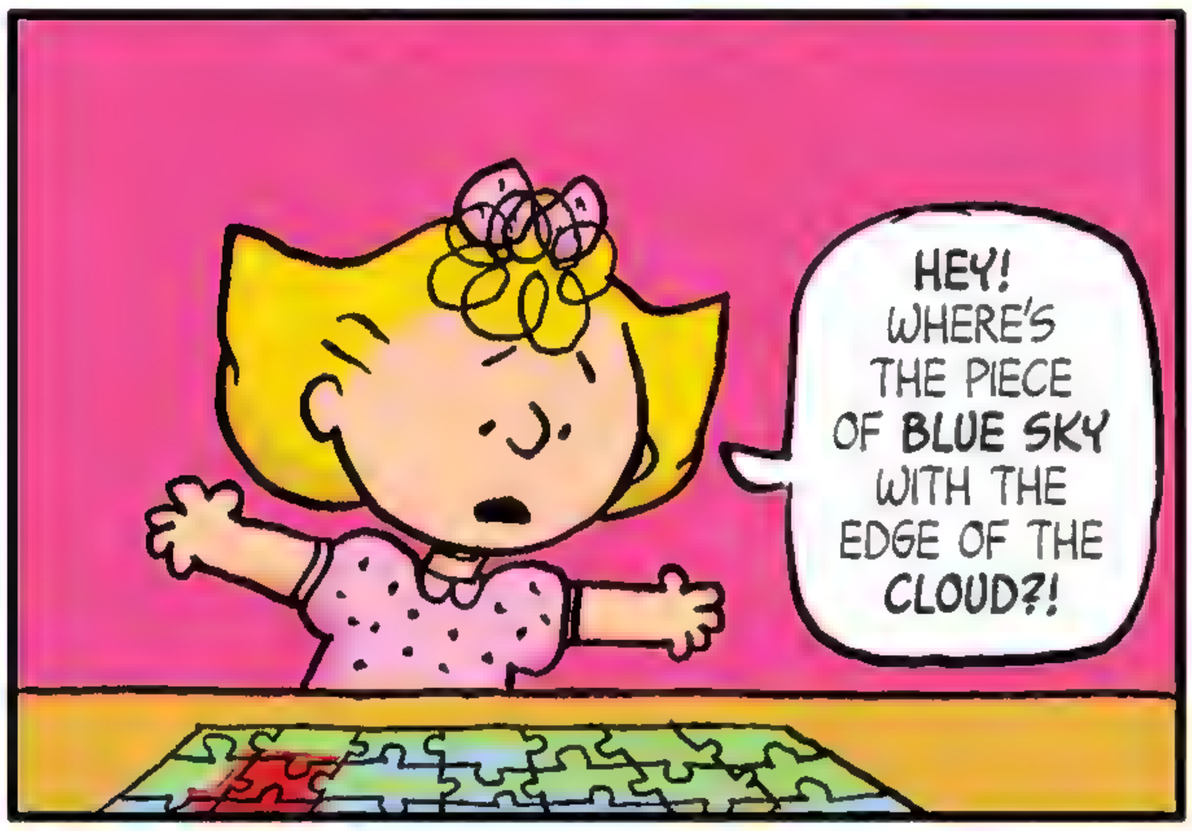


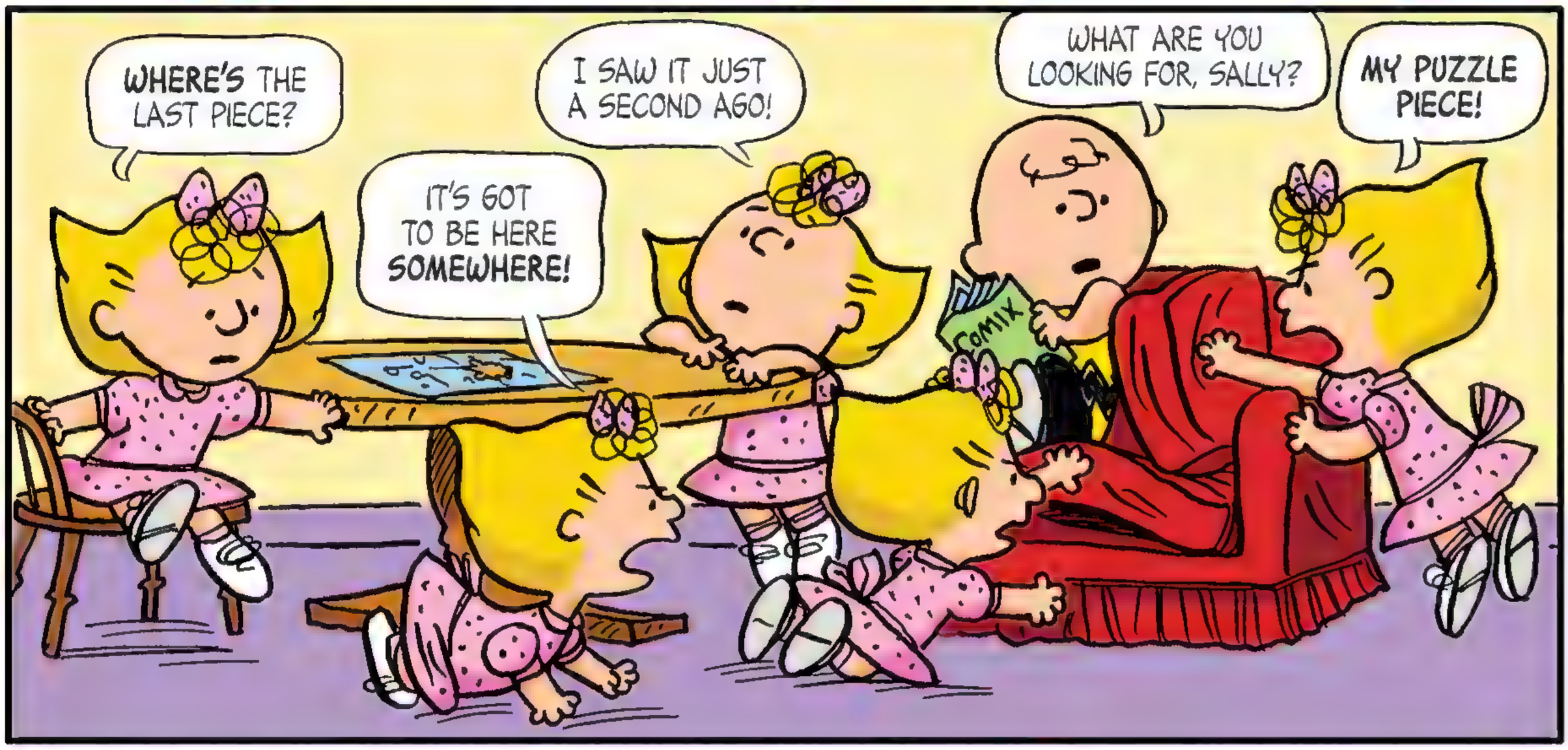

MISSING
PIECE


AND THIS PIECE HAS THE EDGE OF THE POND...AND THIS ONE HAS THE BARN DOOR...


AND THAT JUST LEAVES THE BEST PIECE OF ALL! THE LAST PIECE!

THE ONLY REASON TO SPEND DAYS SLAVING OVER A JIGSAW PUZZLE IS TO HEAR THE SATISFYING "SNAP" WHEN YOU PUT THE LAST PIECE INTO PLACE!


HEY! WHERE'S THE PIECE OF BLUE SKY WITH THE EDGE OF THE CLOUD?!


WHERE'S THE LAST PIECE?
I SAW IT JUST A SECOND AGO!
IT'S GOT TO BE HERE SOMEWHERE!
WHAT ARE YOU LOOKING FOR, SALLY?
MY PUZZLE PIECE!
COMIX

THERE ARE **LOTS** OF PIECES ON THE TABLE...

COMIX

YES! THERE ARE EXACTLY **299** PIECES ON THE TABLE, BUT IT'S A **300** PIECE PUZZLE! I'M MISSING THE **LAST** PIECE!

TOYS

CLUNK!

PLOP!

PLUNK!

BANG

OF ALL THE **CRUMMY** LUCK TO LOSE THE LAST PIECE! ANY OF THE **OTHER** PIECES WOULD HAVE BEEN FINE, BUT NOT THE **LAST ONE!**

TOYS

I WONDER IF IT'S UNDER YOUR CHAIR...THERE'S ALWAYS STUFF STUCK UNDER THERE...

COMIX

TOYS

ANYTHING STUCK DOWN THERE?

YES...

COMIX

ME!

GOOD GRIEF! CALM DOWN, SALLY! I'M SURE THE MISSING PIECE WILL TURN UP EVENTUALLY.

YOU JUST HAVE TO STOP **LOOKING** FOR IT. THINGS ALWAYS SHOW UP WHEN YOU **AREN'T** LOOKING FOR THEM. TRY THINKING OF SOMETHING ELSE.

OKAY. I'LL TRY NOT TO THINK ABOUT IT.

AAUGH!

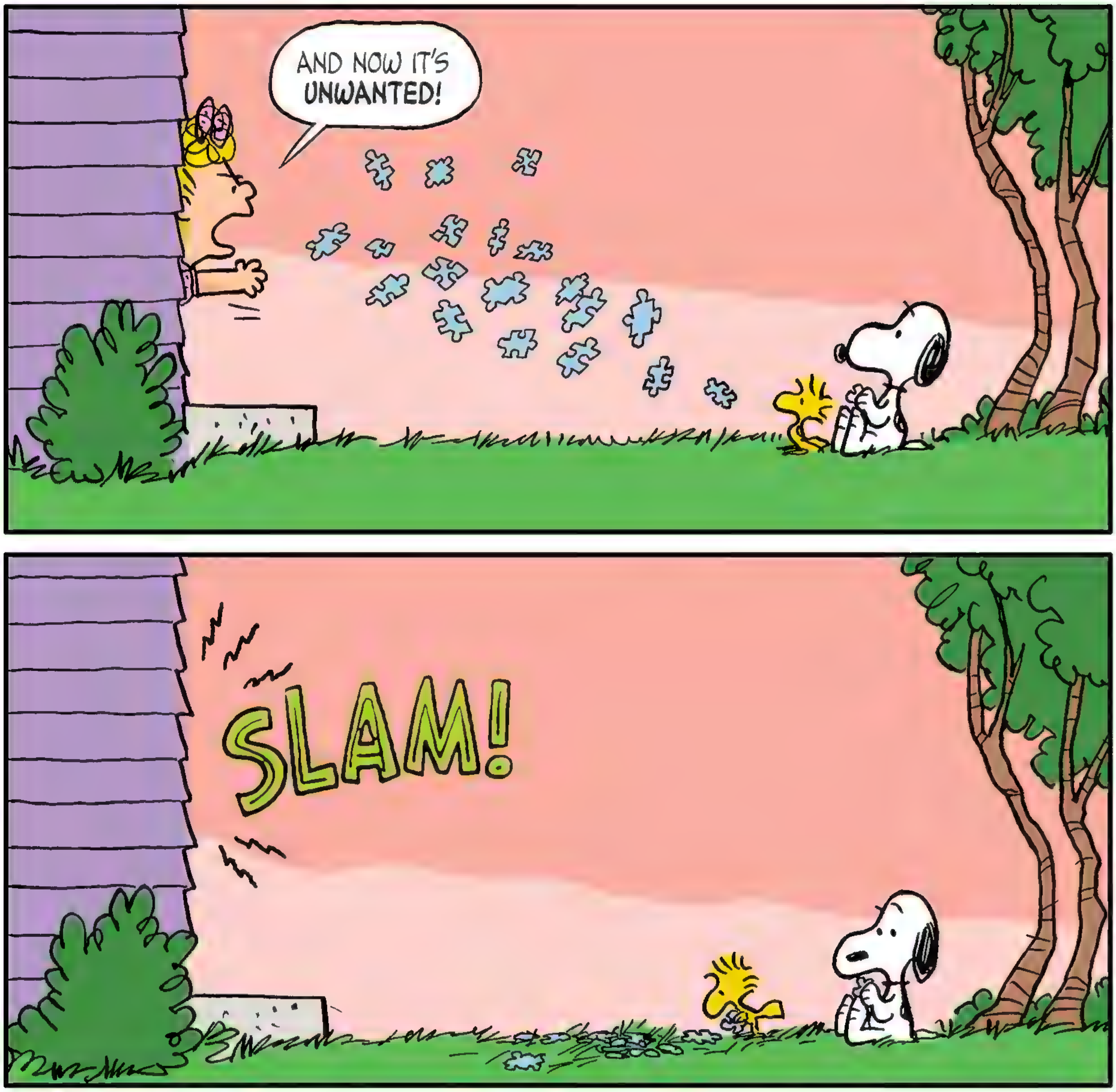
HOW CAN I **NOT** THINK ABOUT THE MISSING PIECE WHEN THE PUZZLE IS JUST SITTING THERE, STARING AT ME-- **UNFINISHED!**

BUT LOOK ON THE BRIGHT SIDE-- YOU PLACED **ALL 299** PUZZLE PIECES TOGETHER. I WOULD CONSIDER THAT A ***SUCCESS!*** MOVE ON AND **FORGET** ABOUT THAT LAST PIECE.

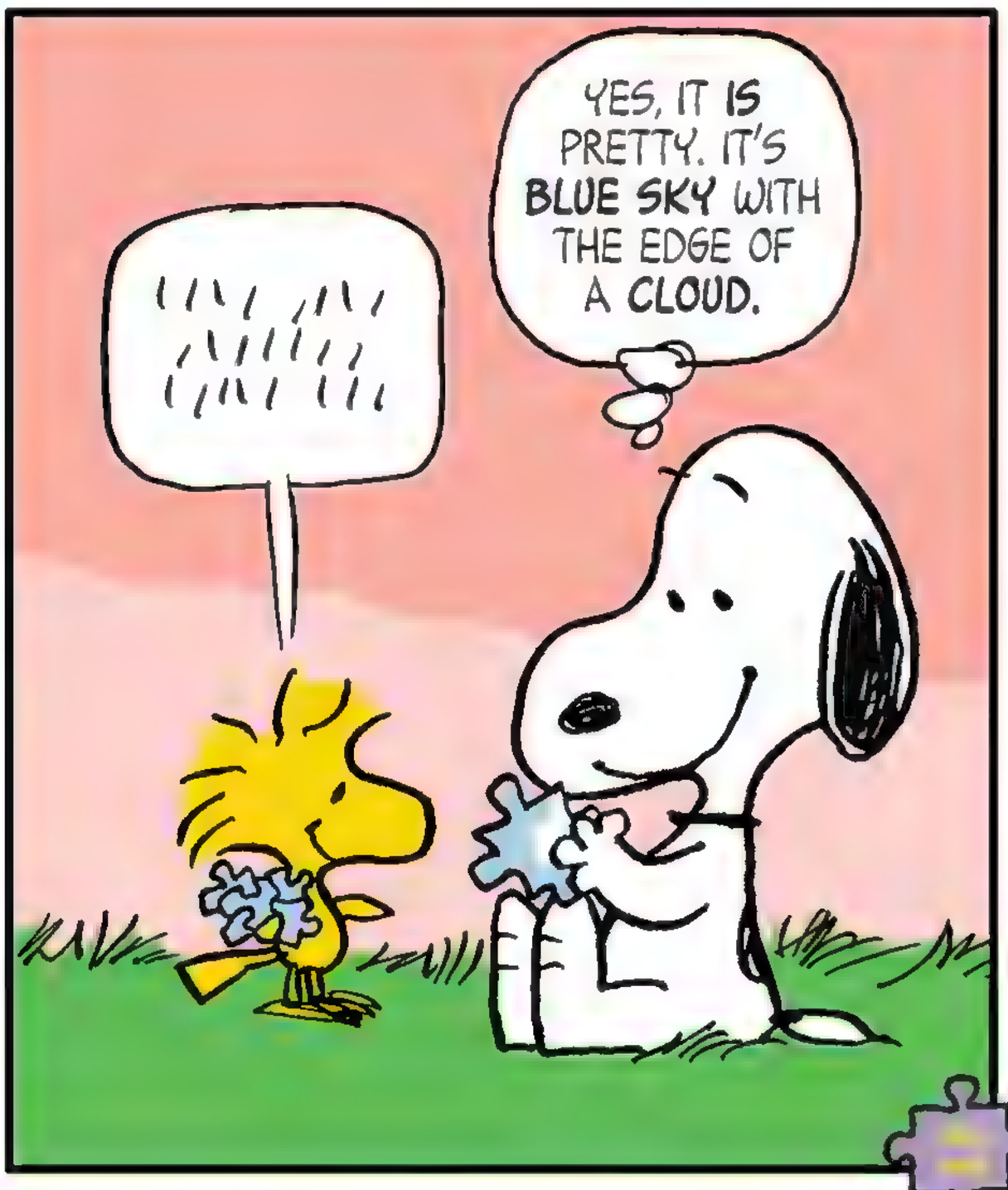
BUT...IT'S...UNFINISHED!

AND IT CAN **STAY** THAT WAY! THAT PUZZLE ISN'T GOING TO BE THE BOSS OF **ME!** I PUT IT **TOGETHER** AND I CAN TAKE IT **APART!**

THERE. NOW IT'S NOT **UNFINISHED.** IT'S **UNSTARTED!**


AND NOW IT'S UNWANTED!
SLAM!

IT'S JUST LIKE I WAS SAYING, LITTLE FRIEND, IF YOU START WITH JUST ONE PIECE OF THE PUZZLE THE REST WILL COME TO YOU!


YES, IT IS PRETTY. IT'S BLUE SKY WITH THE EDGE OF A CLOUD.

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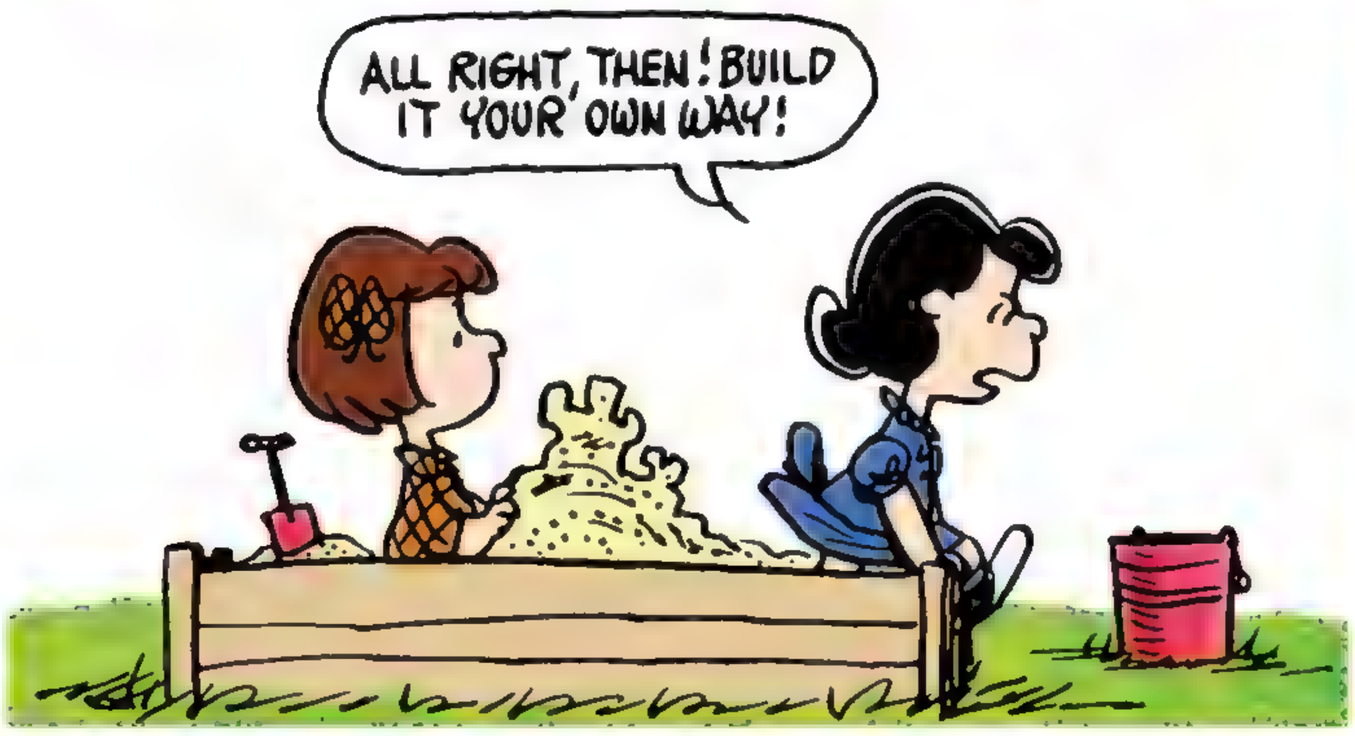

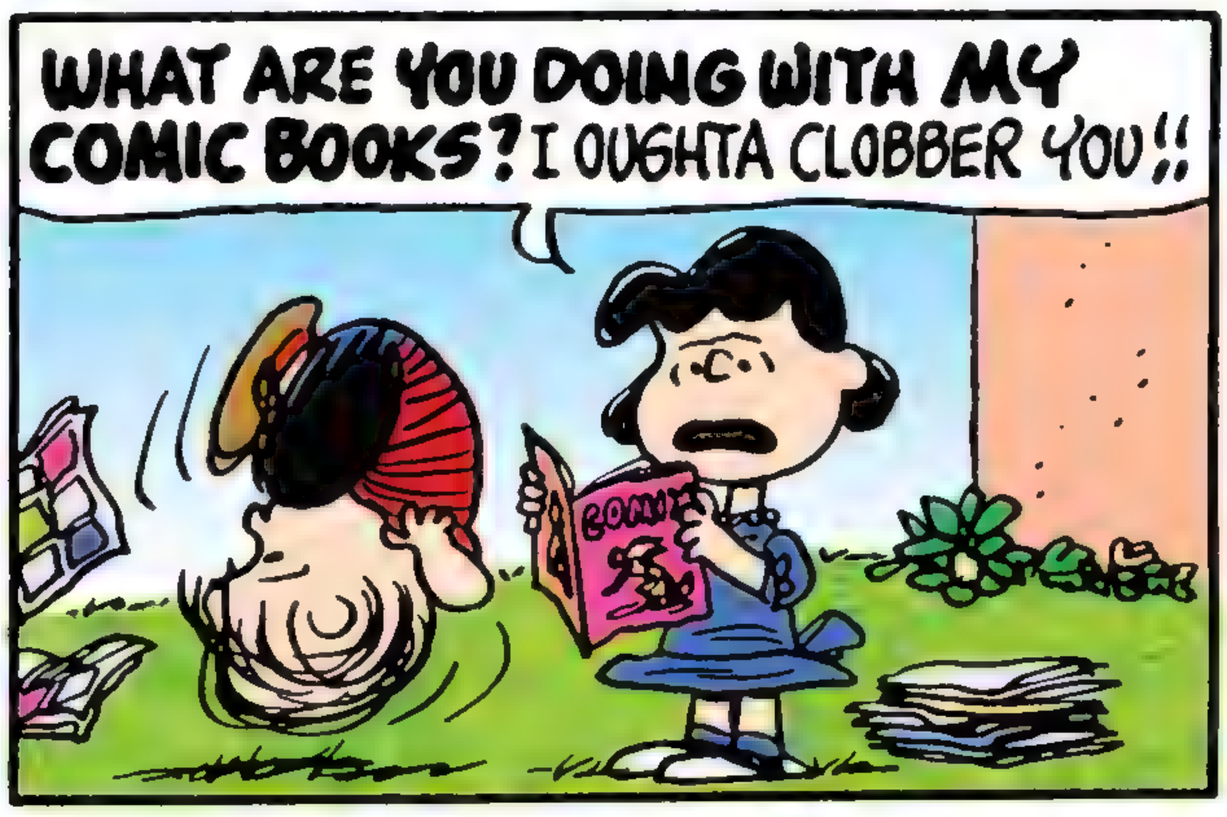

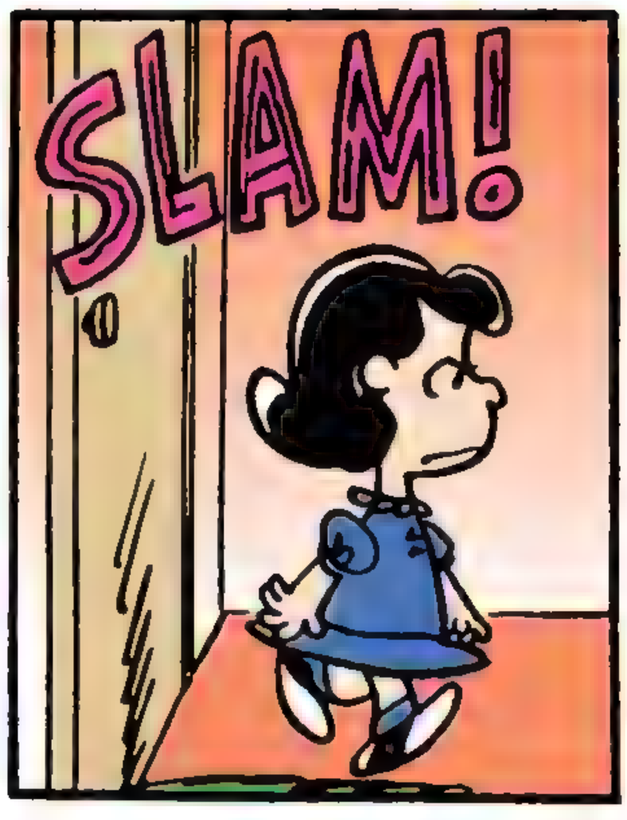

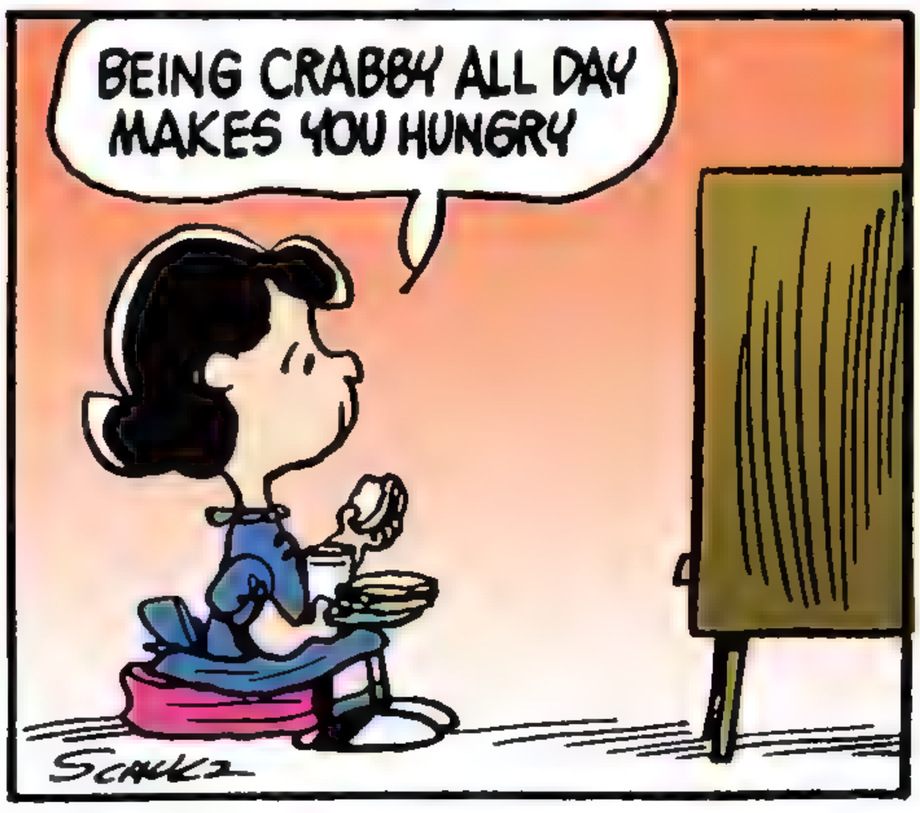

the lone Beagle

THE EARLY MORNING LIGHT REVEALS A **VULTURE** PERCHED HIGH ON THE LIMB OF A TREE.

AHA! A **VICTIM!**

THE VULTURE **PEERS...**

HE SWOOPS!

BONK!

WHAT'S THE MATTER WITH YOU, **DOG?!** WHAT DO YOU MEAN BY **SWOOPING** DOWN ON ME LIKE THAT?!

WHY ARE YOU PERCHING IN THE TREE LIKE A **VULTURE,** SNOOPY?

YOU SHOULD BE PLAYING **DOG** GAMES! THERE ARE DOGS OVER AT THE PARK RIGHT NOW, **CHASING** STICKS, **RUNNING** AROUND, AND HAVING A GOOD TIME!

LIKE THIS! HERE, BOY! **FETCH** THE STICK!

TOSS!

I **REFUSE** TO CHASE A STICK THAT HASN'T BEEN PROPERLY **SANDED** AND **POLISHED!**

HE DOESN'T EVEN KNOW **HOW** TO PLAY WITH OTHER DOGS!

HE'S **HOPELESS!**

LEAVE IT TO MY BROTHER TO HAVE A **DEFECTIVE** DOG.

DEFECTIVE?!

I REMEMBER PLAYING WITH THE OTHER DOGS AT THE **DAISY HILL PUPPY FARM...**

WE'D PLAY PICK-UP GAMES OF **TOUCH FOOTBALL** EVERY SATURDAY!

* SIGH *

THE PROBLEM IS I CAN NEVER FIND TWENTY-ONE OTHER **BEAGLES** TO PLAY WITH.

AHH...ooo

WHEN I FEEL **BAD**, I ALWAYS LIE WITH MY HEAD IN MY **WATER DISH.**

IF EVERYONE KNEW ABOUT THIS TREATMENT, IT WOULD COST THE DRUG COMPANIES A **FORTUNE.**

MAYBE I **DO** NEED MORE DOG FRIENDS... I USED TO BE SO **SOCIALLY ACTIVE...**

rustle
rustle

MAYBE I JUST NEED TO **RECONNECT** WITH SOME OF MY OLD CHUMS...

"

AH, ALL MY **SUPPER DISHES** OF YORE! HOW MANY HAPPY HOURS I'VE SPENT WITH **EACH** OF YOU!

RAH

GO STATE

1943

YIKES! I SHOULD GO TALK TO A **PROFESSIONAL** ABOUT THIS!

SO YOU FEEL **ISOLATED** FROM OTHER DOGS? YOU FEEL UTTERLY **ALONE?** MISSING YOUR BROTHERS AND SISTERS?

THE DOCT

IS

PSYCHIATRIC HELP 5¢

THE DOCT

IS

SNAP OUT OF IT, BUB!

WE SPEND MOST OF OUR LIVES ALONE, SO GET **USED** TO IT!

FIVE CENTS, PLEASE!

I HATE IT WHEN I GET PAID IN **DOG FOOD.**

THAT'S IT THEN. I'M A **LONE BEAGLE.** I'LL MOVE UP TO THE MOUNTAINS AND EAT **CRANBERRIES** AND DRINK FROM **STREAMS.**

ACTUALLY, THAT SOUNDS **PRETTY GOOD!**

THERE YOU ARE, SNOOPY! WE'VE BEEN LOOKING FOR YOU! **SALLY** NEEDS YOUR HELP WITH A SEWING PROJECT AND **LINUS** WANTS YOU TO PLAY **FETCH** WITH HIM!

!

WHO NEEDS OTHER DOGS WHEN YOU'VE GOT **FAMILY?**

the end